

#### **Best Practices**

#### **Practice 1**

**Title of the Practice**: Standardization of the Summer Project Presentations

#### **Objectives of the Practice:**

- 1. To develop conceptual knowledge, business acumen, critical thinking and analytical skills among students
- 2. To nurture inclination for research among the students
- 3. To combine the Summer Internship Project Competition for MMS and PGDM students.

#### The Context and Practice:

The Summer Internship Project (SIP) process is structured to ensure a comprehensive learning experience for students. The preparation and orientation phase provides SIP details and company information, followed by creating a summer internship schedule and allocating guides. During the execution and guidance phase, the Faculty in Charge (F I/C) receives and disseminates SIP details while guiding students in identifying and executing their projects, which includes proposal development, methodology, and implementation. Finally, in the evaluation and feedback phase, students present their SIP projects, and a panel of faculty members evaluate the presentations and provide feedback. The best-shortlisted projects by the panel are then presented to an external panel of industry experts. This structured approach ensures a consistent and effective method for managing and evaluating summer internships, combining practical exposure with academic rigour.

#### **Evidence of Success:**

- A comprehensive SIP Action Chart was prepared and adhered to diligently, ensuring all planned activities were executed smoothly.
- ➤ Active participation was observed, with all students presenting their projects. Of these, 36 projects were shortlisted across various programs, demonstrating the high quality of work produced.
- ➤ Projects Presentations were organised into 5 tracks, with winners recognised in each category, highlighting the diverse areas of excellence.



- > Some teams extended their success beyond the institution by participating in external events, showcasing the applicability and impact of their projects on a broader scale.
- ➤ Positive feedback from industry experts validated the students' efforts and provided constructive insights for further improvement, reinforcing the program's overall success.

#### **Resources Required:**

- 1. Experienced faculty members act as mentors and guide the students throughout their research and project development.
- 2. Regular interactions and mentoring sessions to equip students with the necessary skills for research, project management, and presentation.



### **SUMMER 'XCELLENCE Presentation Competition 2023 Report**

The annual Intra-College Competition, "SUMMER EXCELLENCE", was held on the campus on September 9, 2023. It was a combined event held by the St.Francis Institute of Management and Research and the St.Francis Institute of Management and Research-PGDM.

#### The Objective of the Programme:

Summer Excellence provides a means of developing management students' conceptual, interpersonal, and management awareness and the ability to imbibe new forms of competitive conduct ideal for today's highly chaotic business conditions. It also allows students to interact with people in their respective fields and be introduced to the who's who of the industry that they will need to break into the future.

The Summer Excellence competition is a great way for students to build confidence and gain an edge in today's competitive job market.

#### **Description of the Event:**

- **♣** The event started with the SFIMAR anthem sung by the students.
- ♣ Dr. Shalini Sinha, Director of St. Francis Institute of Management and Research, gave the welcome address.
- ♣ The address was given by Dr. Sulbha Raorane, Director, St. Francis Institute of Management and Research PGDM.
- ♣ The panellists from Industry were invited to evaluate the project competition and were felicitated as a token of gratitude.
- ♣ Panel Judges were invited to reflect on and provide input on the presentations of their respective student participants.



Panel Judges - Summer X'cellence 2023					
Sr. No.	Specialisation	P-Sr. No.	Panelist	Company Name	Designation
1	-	1	Mr. Neeraj Agrawal	DBS Bank (India)	SVP   Head-Risk, Governance & Controls (Consumer Banking)
2	Finance Panel 1 2		Ms. Krishna Kamat	Morgan Stanley	Vice President - APAC Trade & Transaction Reporting Operations
3		3	Mr. Abner Furtado	Deutsche CIB Centre Private Limited	Model Validation Specialist
4		1	Mr. Sharad Bali	IndusInd Bank	Sr VP & Market Head (State Head)
5	Finance Panel 2 2		Mr. Rajnish Kumar	Mahindra Insurance Brokers Limited	Practice leader – Property & Engineering and Head of Placements
6		3	Mr. Prashant Anchan	Morningstar	Senior Team Lead
7	HD Dl	1	Ms. Khushnuma Bhot	SS&C GlobeOp Financial Services Pvt Ltd	Manager
8	HR Panel	2	Ms. Jayashree Kasar	Arihant Industrial Corporation Limited,	Assistant Manager
9	3		Ms. Neha Bajpai	TEBillion	Talent Acquisition Lead
10		1	Mr. Sam Thomas	Mindshare	Head of Performance & Products
11	Marketing Panel	2	Mr. Ashish Tendulkar	-	Retail Professional
12		3	Ms. Vidhi Rathod	Fashion Factory	Deputy Marketing Manager
13	IT & OPRS Panel	1	Ms. Manali Tawde	CRMNEXT	Associate Lead Consultant
14	11 & OFKS Panel	2	Mr. Devadas Nair	Shoppers Stop	Chief Supply Chain Officer (CSCO)

The number of shortlisted projects for presentations was as follows:

Finance: 15 Marketing: 9 HR: 8 IT & Operations: 4



List of	List of Participants for Summer 'Xcellence 2023				
Sr. No.	Panel	PS. No.	Student Name	Course	Summer Company Name
1		1	Rithik Aravindan	PGDM	Nilkamal Ltd.
2		2	Sejal Vibhute	MMS	Truffle Money
3		3	Preet Dcosta	MMS	Bajaj Allianz Life Insurance Co. Ltd.
4		4	Mellita Dsouza	MMS	Citizencredit Co-operative Bank Ltd.
5		5	Selina Fernandes	MMS	Finmudra Advisory Services
6	Einen er Den al 1	6	Nidhi Rana	PGDM	Truffle Money
7	Finance Panel 1	7	Saima Samir Iraqi	MMS	Zarito Data Solution Pvt. Ltd.
8		8	Sujit Shukla	MMS	Finmudra Advisory Services
9		1	Rahul Khaire	MMS	Truffle Money
10		2	Tejaswini Shinde	MMS	Pan Gulf Technologies Pvt. Ltd.
11		3	Chris Thomas	MMS	Towering Tech (Truffel Money)
12		4	Nidhi Suvarna	MMS	Vardhan Consulting Engineers
13	Finance Panel 2	5	Aditya Mandwe	MMS	Truffle Money
14	Finance Paner 2	6	Elvis Rodrigues	MMS	Citizencredit Co-operative Bank Ltd.
15		7	Siddhi Mhatre	PGDM	Truffle Money
16		1	Franklin Lewis	MMS	Citizencredit Co-operative Bank Ltd.
17		2	Priyanka Sharma	PGDM	Mancunianz Media LLP
18		3	Terista Correia	MMS	Indo Count Industries Ltd.
19		4	Jacqueline Gahatraj	MMS	Citizencredit Co-operative Bank Ltd.
20		5	Mahika Kadam	MMS	Avyukta
21		6	Prarthna P	PGDM	Mancunianz Media LLP
22	Marketing Panel	7	Sara Patel	MMS	Stratwon Business Consultancy
23		8	Vineeth Andrews	MMS	Citizencredit Co-operative Bank Ltd.
24		9	Anmol Yadav	PGDM	Mancunianz Media LLP
25		1	Harisa Tuscano	MMS	Bassein Catholic Co-operative Bank Ltd.
26	]	2	Aleria Dsouza	MMS	Career Logic Consultant
27	]	3	Bhairavi Mane	MMS	Prompt Personnel Pvt. Ltd.
28		4	Purvi Jadhav	PGDM	Sharp HRD Service Pvt. Ltd.
29	]	5	Purva Bawdane	MMS	VIBGYOR Group of Schools



30		6	Neha Veralkar	MMS	Unitile India
31		7	Shruti Patade	PGDM	Apex Group of Hospitals
32	HR Panel	8	Rutuja Dhulap	MMS	Sharp HRD Service Pvt. Ltd.
33		1	Joel Pereira	MMS	Xanthus Innovations Pvt. Ltd.
34		2	Kushal Mhatre	MMS	Linit Exports Pvt. Ltd.
35		3	Rahul Acharya	MMS	IPCA Laboratories Ltd.
36	IT & OPS Panel	4	Mandar Patil	MMS	Linit Exports Pvt. Ltd.

#### Rules and criteria for evaluation

Criterion For Evaluation			
Sr.No.	Criterion	Marks	
1	Content	10	
2	Presentation	5	
3	Time Management	5	
4	Q & A	5	
	Total	25	

#### Results

Summer 'Xcellence 2023 - List of Winners					
Sr. No	Panel	Name of the Winners	Rank		
1	Finance Panel I	Mellita Dsouza	I		
2		Preet Dcosta	П		
3	Finance Panel II	Rahul Khaire	I		
4		Elvis Rodrigues	П		
5	Marketing Panel	Terista Correia	I		
6		Vineeth Andrews	II		
7	HR Panel	Bhairavi Mane	I		
8		Neha Veralkar	II		
9	IT & Operations Panel	Kushal Mhatre	I		

**Outcome**: All the panellists gave positive feedback to the participants and mentioned a few areas of improvement. The event ended by expressing gratitude to all the faculty coordinators, student coordinators, Chairman, Bro. Alphonse Nesamony, Bro. Xavier Munda. Dr Shalini Sinha, Director, St. Francis Institute of Management and Research, Dr. Sulbha Raorane, Director, St. Francis Institute of Management and Research



PGDM, Dr. P. Jayaramam, Dr. G. Ramesh, Deputy Director SFIMAR, Placement Team, Admin staff, Maintenance staff, & Technical team for their continuous support in making the event a grand success.

#### **Sample Invitation mail**



SFIMAR Placements cements@sfimar.org>

SFIMAR: Invitation to adjudge Summer 'Xcellence 2023 (Intracollegiate project presentation competition)9-Sept.2023, Saturday 1 message

SFIMAR Placements <placements@sfimar.org>
To: ashish1234\_99@yahoo.com

Mon. Sep 4, 2023 at 8:02 PM

Dear Mr. Ashish.

#### Greetings from SFIMAR!

We take the privilege of inviting you to judge and select Project Presentations of our students specializing in Marketing, at the Annual Intra-Collegiate project presentation competition the "Summer Xcellence" 2023 Edition, scheduled on 9th September (Saturday), 09:30 am onwards at our Campus.

This event would showcase the pre-listed Summer Projects that are meticulously hand-picked through rigorous internal screening, which are presented for the evaluation of Industry Experts like yourself and our senior Alumni of respective specialization, to finally announce the grand winners.

The projects presented shall be from different specializations viz., Marketing, Finance, Human Resources, Operations & Information Technology from students of MMS & PGDM programmes offered by SFIMAR to be evaluated in 5

Your esteemed participation and support would not only enable us to objectively evaluate the work of our students, but also motivate, and inspire our institution through your immense industry insights.

We request you to kindly share your brief profile and a photograph to facilitate the introduction, documentation & disbursal of the honorarium, as a mark of your generous consent.

The itinerary and Executive Summaries of the Shortlisted Projects will be shared shortly.

Please feel free to connect with us at the coordinates below, in case of any queries/ suggestions.

Thanks & Regards,

Navika Pednekar

Assistant Training & Placement Officer Direct: 022 28902202, 9869325462 linkedin.com/in/navika-pednekar

St. Francis Institute of Management & Research (SFIMAR)

NBA Accredited, NAAC "A+" Grade & ISO 9001-2015 Certified Institute

Gate No. 5, Mt. Poinsur, Near Bhagwati Hospital, S. V. P. Road, Borivali (W), Mumbai-400 103. SFIMAR-'Enlightening Minds, Defining Leaders'
THINK BEFORE YOU PRINT: Please consider the environment before printing this mail.



#### Poster & Banner



### **Photographs**

#### **Presentations in the Classrooms**



















#### Validectory







#### **SFIMAR Anthem**



Audience





**Finance- Panel 1 Winner** 



**Finance- Panel 2 Winner** 





#### **Marketing Panel Winner**



**Human Resource Panel Winner** 





#### **IT/Operations Panel Winner**



**Team of Participants and Event Coordinators** 

**Practice 2** 

**Title of the Practice:** Forums and Clubs activities/events

**Objectives of the Practice:** 

1. To encourage the students to participate in different events to achieve holistic development.

2. To inculcate intra-personal skills within the student community.

**The Context:** 

At the postgraduate level, under professional courses, learners are well-occupied with the

industry-curated curriculum. To complement the theoretical concepts tutored during theoretical

sessions and to develop and nurture individuals' skills using extracurricular activities, the

Institute organised various events on the campus itself or at carefully chosen outbound venues.

The Practice:

Various activities such as Template Designing by the Social Media Club, Photography

Competition by the Photography Club, Outbound Training, Creative X'Mas Natale and Star

Performer Award, the art of making creative fashion costumes (using waste resources) by

Malay Club; Health Camp and talk by Abhimaan ISR Club, Expert's Talk on "Steps to Startup

and Innovative Entrepreneurship" by Prerna Club were organised in offline mode for the

students.

**Evidence of Success:** 

The impact that has been created by/through the events and activities conducted by the institute

are the following:

1. Students got the event organisation experience and participated in offline mode

2. Students got the opportunity to exhibit the ability to develop innovative ideas.

3. Students could understand the application of various managerial and interpersonal skills.

(SFIMAR)

Report on SFIMAR Template Titans: Battle of the Creatives held on November 03, 2023, for

the Academic Year 2023 - 24

Introduction

The creativity levels of any individual at any given time have never failed to amaze humankind.

It is a beautiful blend of imagination, originality and the ability to connect the seemingly

unconnected. Individuals tend to ignore their capabilities due to fear of judgement or how the

onlookers perceive them. However, these so-called 'out-of-the-box' ideas always end up being

the highlight of it all.

Expression of artistry should never be restricted; it must be encouraged at every stage of life.

The social media club at St. Francis Institute of Management and Research, Mumbai, organised

a competition for the students on Template Creation on 03 November 2023 from 3.00 to 4.00

pm.

**Objectives** 

To showcase the creativity of the students.

To use the technical skills of students experienced in graphic designing.

To help in the overall holistic development of students.

Name of the Activity: SFIMAR Template Titans: Battle of the Creatives (Social Media Template

creation competition)

Date of the Activity: 03.11.2023

**Time:** 3.00 - 4.00 pm

\*\* Results were declared on November 17, 2023

Venue/Mode: Computer Lab 109 & 210

Names of the Coordinator: Dr. Abhishek S Deokule

Event/Forum/Club/Committee/Department: Social Media Club

**Number of Participants: 51** 



#### **Description of the Competition**

The social media club activity was a competition, which was the idea of our very own Director at SFIMAR, Dr. Shalini Sinha. This competition aimed to acquire a standardised template for social media posts and to allow students to showcase their creativity and technical skills. The social media club student participants were equally enthusiastic about making this competition a success. They got to work on it immediately under Dr. Abhishek Deokule, who served as the club head.

The club's activity/competition was held on 3rd November 2023 as planned. The event was a template-making competition held in the two IT labs within the institute's premises. A whopping fifty-one registrations came in, and a good number turned up on the day as well. The competition was held after the lectures and went on smoothly.

The judges were provided with certain judging parameters on which they could evaluate each submission. Around 4:20 p.m., the competition was wrapped up. The winners were announced on November 17, 2023, and awarded attractive prizes. All the participants were given a certificate of participation. The student coordinators of the social media club were handed a certificate of appreciation for their exemplary efforts in organizing the competition.

#### **Winner List:**

1<sup>st</sup> Prize – Valentine Infantive Fernandes (SFMMS2325-0056)

2<sup>nd</sup> Prize – Biplab Bikash Maity (SFMMS2325-0131)

3<sup>rd</sup> Prize – Ruvin Raphael Dsouza (SFMMS2325-0163)

#### **Learning Outcomes:**

- Students could create design templates demonstrating a strong creative acumen.
- Students could showcase their technical competence by using design-making tools and techniques



#### Feedback:

#### 1. Jyotsna Kanoujia – MMS II Sem 3 Student

I was thrilled to participate in the 'Social Media Template' competition organised by the Social Media Club of SFIMAR, where I got to put my design skills to the test. I was happy to contribute to the college's social media presence. I was impressed to see the many creative designs and templates of fellow competition participants. Lessons that I learned from this competition are:

- 1.) Every element, be it fonts or image placement, the colour scheme is essential and contributes to the overall impact.
- 2.) The designs should also be tailored to the target audience's preferences.
- 3.) Such competitions challenge oneself to push their boundaries and explore something new.

#### 2. Conrad Rebello - MMS I Sem 1 Student

The Canva competition for template creation organised by the social media club was conducted to acquire a standardised template that the institute's students would create. Students were provided a time frame within which many creative hands were identified, a few of whose templates would be used for posts across social media to promote the college, its brand and its activities. Each of the three judges came over during the competition to look at all the masterpieces in progress. Overall, it was an excellent experience for the students as it allowed them to participate in such a vital aspect of the institution.



#### **Photographs of the Event:**















#### **Poster of the Competition:**





November 10, 2023

### REPORT ON PIXELLENCE - THE ANNUAL PHOTOGRAPHY COMPETITION HELD ON NOVEMBER 7, 2023, FOR THE ACADEMIC YEAR 2023-24

#### Introduction

The Photography Club was a recent addition to the multiple Clubs that have been productively operative for many years at SFIMAR. The Director, Dr. Shalini Sinha, contributed to mooting this Club. The intent behind the formation of the Club was dual: (a) identifying and honing any potential photography talent among our students and (b) building an in-house capability of efficiently capturing and storing photographs of all activities and events organised at SFIMAR.

To achieve these objectives, the Photography Club members (a total of 20 students) are actively involved in capturing photographs of all events and activities being conducted on the SFIMAR campus. The photographs are being saved into a repository maintained by the IT Team.

As a first step towards encouraging potential photography talent among the students, the Photography Club planned an annual, theme-based photography competition, PIXELLENCE. This competition, based on two themes, was kept open for participation by all students during the last week of October 2023.

#### **Objectives**

- 1. To identify and hone any potential photography talent among students.
- 2. To encourage students to participate, perform in a competitive environment, and enhance their competition quotient.
- 3. To sensitise students on the importance of focus in decision-making through a simulated photography approach.

**Event Schedule** 

The competition was open between October 21-

31, 2023

Results were declared on November 7, 2023

Date of the Activity



Venue/Mode Assembly Hall, SFIMAR Campus

Event/Forum/Club/Committee/Department Photography Club

Number of entries in the competition 64 (MMS Students)

Number of Participants in the Event 122 (MMS Students)

#### **Description**

The Photography Club of SFIMAR planned an annual photography competition for students, with the 2023 edition being the first competition. Accordingly, the 20-member photography team brainstormed on identifying a suitable title for the competition and zeroed in on "PIXELLENCE."

PIXELLENCE 2023 invited students to showcase their photography skills by capturing oncampus photographs with their cameras and submitting them as entries to the competition. Photograph entries were invited under the following two themes.

#### Campus Infrastructure – Theme 1 Life on Campus – Theme 2

- Buildings
- Classrooms, Labs, Library, Hostel, Canteen
- Greenery

- Students/Faculty Members in action on campus
  - Live Classrooms
  - Library
  - Computer Labs
  - Canteen

A total of 64 entries were received, comprising entries under both themes. The judges evaluated these, and over three prizes (one trophy and two medals) per theme were awarded.

The following participants were declared winners of the competition.



Winning Rank	Theme 1	Theme 2		
	Campus Infrastructure Life on Campus			
1-4 Dui Turnber	Harshita Borge	Joshua Pereira		
1st Prize - Trophy	SFMMS2325-0017	SFMMS2325-0075		
2d D.: M. 4.1	Achal Pise	Sakshee Sharma		
2nd Prize - Medal	SFMMS2325-0062	SFMMS2325-0095		
3rd Prize - Medal	Rishabh Kha	Balaji Kodavati		
Siù Pitze - Medai	SFMMS2325-0162	SFMMS2325-0066		

#### **Learning Outcomes**

- 1. Students could learn and improve their knowledge and skills in photography.
- 2. Students could use the SFIMAR platform to present their talent and gain self-confidence.
- 3. Student Event Coordinators were exposed to event management skills, which included leadership, teamwork and a coordinated approach to working.

#### **Glimpses of the Event**



























#### REPORT ON OUTBOUND TRAINING OF MMS

VENUE: RAMBHAU MHALGI PRABHODINI, KESHAV SRUSHTI, UTTAN VILLAGE, BHYANDER WEST

**Introduction:** As part of the curriculum, the institute organised outbound Training MMS I at the venue mentioned.

The first batch visited on 18 November 2023, and the Second Batch of MMS students went for Outbound training on 12 December 2023. Overall, 143 students underwent Outbound training. Dr.Natika Poddar was the Trainer on 18 November, and Col.Venkat Raman was the trainer on 12 December.

The program venue is Rambhau Mhalgi Prabodhni, which is in the lush green environment of Keshav Srushti, on the Essel World Road, at Uttan village. This training complex has all the required facilities, such as a Conference Hall, Training Halls, Discussion Rooms, an Auditorium, and Outbound activity areas with Management games.

#### The objective of the Programme:

The Outbound Training programme is aimed at helping students explore the important elements of: -

- Building common vision, values, and, team-spirit
- Increasing collaboration & commitment.
- Enhancing creativity, enhancing problem-solving skills, performing in complex situations,
- Personal development contributing to modesty, effectiveness, innovation, adapting &managing change

The games are carefully selected to give learning and experience to students about planning and organising, teamwork, communication clarity, managing chaos, working under stress,



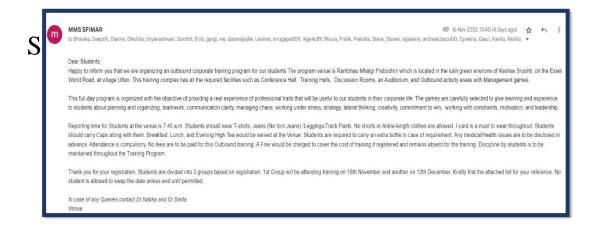
strategy, lateral thinking, creativity, commitment to winning, working with constraints, motivation, and leadership.

The intent of organising such an event was to provide lessons in real Management terms that correlate to those taught in the closed confines of the classroom—in the areas of Leadership, Team Management, Decision-Making, Creativity, etc.

**Learning Outcome:** The following are the lessons learned and value additions students took back after this:

- 1) Ice-breaking with new people and Introduction
- 2) Coming out of comfort zone and Introvert characteristic
- 3) Indulging in Teamwork and Managing different personalities coming from differentbackgrounds and cultures
- 4) Exhibiting Team Leadership (while playing games)
- 5) Creative Decision making (while playing games)
- 6) Realizing the importance of effective Communication
- 7) Realizing the importance of striking a balance between blind trust and "thought-full" trust

The value imparted by such training will have a long-lasting effect and help one become a good, successful, and vibrant Manager / Entrepreneur/Leader.





#### DATED: 18<sup>TH</sup> NOVEMBER 2023

Outbound Training-revised List , Venue and other Details-12/12/2023



Happy to inform you that we are organizing an outbound corporate training program for our students. The program venue is Rambhau Mhalgi Prabodhni which is located in the Jush green environs of Keshav Srushti, on the Essel World Road, at village Uttan. This training complex has all the required facilities such as Conference Hall, Training Halls, Discussion Rooms, an Auditorium, and Outbound activity areas with Management games.

This full-day program is organized with the objective of providing a real experience of professional trafts that will be useful to our students in their corporate life. The games are carefully selected to give learning and experience to students about planning and organizing, teamwork communication clarity, managing chaos, working under stress, strategy, lateral thinking, creativity, commitment to win, working with constraints, motivation, and leadership.

Reporting time for Students at the venue is 7.45 a.m. Students should wear T-shirts, Jeans (No torn Jeans) /Leggings/Track Pants. No shorts or Ankle-length clothes are allowed. I-card is a must to wear throughout. Students should carry Caps along with them. Wear Sports shoes. Breakfast, Lunch, and Evening High Tea would be served at the Venue. Students are required to carry an extra bottle in case of requirement. Any medical/Health issues are to be disclosed in advance. Attendance is compulsory. No fees are to be paid for the Cultification, A Fine would be charged to cover the cost of training if registered and remains absent for the training. Discipline by students is to be maintained throughout the Training Program.

Thank you for your registration. Kindly find the attached list for your reference.

Venue Rambhau Mhalgi Prabodhini (RMP) Knowledge Excellence Centre Keshav Srushti, Uttan Road,Bhayander(w), Thane - 401106 Tal: -91-02228450101/02/03 Mob.: 8850916817

One attachment • Scanned by Gmail ①









1<sup>ST</sup> PLACE
TEAM SYNERGY



2<sup>ND</sup> PLACE

TEAM REDDY SONS & DAUGHTER

#### PARTICIPANTS ACCOMPANIED FOR OUTBOUND





DATED: 12<sup>TH</sup> December 2023



1ST PLACE

TEAM- KATTA GANG



2<sup>ND</sup> PLACE TEAM – GRYFFINDOR

Participants Accompanied For Outbound Along With Trainer Col. Venkat





#### Report on X'Mas Natale – 2023

### Organised by Kala Sadhana Arts and Charitable Center (KSACC)in association with

#### SFIMAR Abhimaan ISR Club

#### Introduction

On December 27, 2023, the Kala Sadhana Arts and Charitable Centre (KSACC), in collaboration with SFIMAR Abhimaan Institute Social Responsibility (ISR) Club, orchestrated a heartwarming Christmas celebration-themed X' Mas Natale—2023. The event, held at the Institute's premises, sought to bring joy and festive cheer to children from the slum area in the local community.

#### **Event Overview**

X'Mas Natale—2023 unfolded on the evening of December 27th, 2023, commencing at 5:30 p.m. and concluding at 7:30 p.m. Rev. Bro. George Vitus meticulously crafted the event to provide a memorable and joyous Christmas experience for underprivileged children.

#### **Objectives**

The primary objective of X'Mas Natale - 2023 was to foster community engagement, spread thespirit of Christmas, and create lasting memories among underprivileged children. The event also testified to the institute's social responsibility and community outreach commitment.

#### **Description**

The festivities began with a warm welcome to all attendees, followed by the rendition of the institutional anthem. An introduction to the Kala Sadhana mission underscored its dedication toarts and charitable activities. Dignitaries were then felicitated with a bouquet.

A significant highlight of the evening was the Christmas cake-cutting ceremony, led by the esteemed Chief Guest of the event, Rev Bro. T. V. George, Guest of Honours, Rev Bro. Alphonse Nesamony, Rev Bro. Xavier M.J., and other invitees, namely Rev Bro CP Joseph, Rev Bro Xavier Munda, Dr Nisha Shah, Dr G Ramesh, etc. This was followed by the distribution of cake to the excited children. Rev Bro. T. V. George, former Superior General, delivered the Chief Guest address and a heartfelt Christmas message.



Santa Claus made a grand entry, leading the children in a Christmas parade. Various engaging activities, including games, a dance performance, and a temporary tattoo designing session, added to the festive spirit. The compering and hosting were done by Biplab Maity-Abhimaan, a Volunteer and student of SFIMAR. The event also included the announcement and distribution of prizes, the felicitation of sponsors, and a vote of thanks delivered by Rutuja Redkar - an Abhimaan Volunteer and student of SFIMAR.

#### **Highlights**

- Christmas cake-cutting by Rev. Bro. T V George, Rev. Bro. Alphonse Nesamony, Rev. Bro. Xavier M.J and Rev. Bro. George Vitus.
- Heartwarming Christmas message by Rev. Bro. T. V. George.
- Santa Claus leading the children in a joyful parade.
- Engaging activities and games for the slum children.
- Felicitation of sponsors and appreciation for their support.

#### **Learning Outcomes**

X' Mas Natale - 2023 achieved its objectives by creating a festive and joyous environment for slum children. The event provided entertainment and emphasised the importance of community engagement and social responsibility. Participants, volunteers, and sponsors made this Christmas celebration a memorable experience for all involved.

The active involvement of Abhimaan ISR Club coordinators, Kala Sadhana members, and Ms. Sailee Deshpande, along with the support of sponsors, ensured the smooth execution of the event.

#### **Conclusion**

X' Mas Natale - 2023 exemplified the spirit of giving and community outreach, bringing smilesto the faces of children from the slum area during the festive season. The institute, along with itspartners, remains committed to making a positive impact on the lives of those in need. The eventconcluded at 7:30 p.m., leaving cherished memories for organisers and participants.



### Select Photographs

















Report on Christmas Celebrations in SFIMAR Campus on 22.12.2023

#### **Introduction:**

The enchantment of Christmas lies not merely in elaborate decorations but in the simplicity of love, kindness, renewal, and hope. On the evening of 22nd December 2023, the SFIMAR Campus witnessed a heartwarming Christmas celebration with distinguished guests, including Chief Guest Bro. T. V. George, Chairman Bro. Alphonse Nesamony, Director Dr Shalini Sinha, Deputy Director Dr G Ramesh, Registrar Bro. Xavier Munda, Director SFIMAR PGDM Dr. Sulbha Raorane, Franciscan Brothers, SFIMAR Alumni Association members, faculty/staff, and students gathered at 6:30 pm inthe SFIMAR Grounds.

#### **Objectives:**

- 1. Promote Giving and Sharing: Foster a spirit of generosity and sharing among students and faculty.
- 2. Create Unity: Provide an opportunity for students and faculty to come together, fostering asense of community.
- 3. Promote Values: Emphasize love, peace, and goodwill towards others during theholiday season.

#### **Description:**

The festivities commenced with the soulful rendition of Christmas carols by Second Year MMS students, setting the tone for a joyous evening. Chief Guest Rev Bro. T.V. George delivered an inspirational speech and a heartwarming Christmas cake-cutting ceremony involving dignitaries and students. Director Dr. Shalini Sinha extended warm Christmas greetings, and Ms. Scarlet D'Souza raised the toast.

A poignant Christmas skit performed by first-year PGDM students conveyed a powerful message – Christmas is not solely about gifts and celebration but a reminder to be kind to everyone we encounter. As an act of giving back to society, students voluntarily contributed to



the Kala Sadhana Arts and Charitable Centre, finding purpose and fulfilment in this meaningful gesture. The evening concluded with the harmonious singing of Christmas carols by first-year MMS students.

An informal gathering in the SFIMAR grounds ensued, featuring fun, games, spot prizes, and a Christmas dinner for all attendees. The event culminated with the distribution of Secret Santa gifts, adding an element of surprise and joy to the celebrations.

#### **Outcomes:**

- 1. Values Embraced: Students comprehended the true essence of Christmas and found fulfilment incontributing to the Kala Sadhana Arts and Charitable Centre.
- 2. Unity and Fellowship: Students joined hands to celebrate Christmas on a grand scale, fosteringfellowship and unity.
- 3. Purposeful Giving: The voluntary contribution demonstrated a sense of social responsibility and purpose among the student body.

#### **Conclusion:**

The Christmas celebrations at SFIMAR on 22nd December 2023 were a resounding success. They not only created joyous memories but also reinforced the values of love, peace, and goodwill. The eventserved as a testament to the unity and fellowship within the SFIMAR community and highlighted the significance of purposeful giving during the festive season.



Glimpses of Christmas Celebration in SFIMAR Campus



Christmas Songs by students on 22.12.2023



Cutting of the Christmas cake on 22.12.2023





Christmas Message by Bro. T.V. George on 22.12.2023



Christmas Greetings by the Director – Dr Shalini Sinha on 22.12.2023





#### **Christmas Carols by students on 22.12.2023**



Raising the Toast by Ms Scarlet D'Souza on 22.12.2023





Christmas Skit by Students on 22.12.2023



Participation of Students, Faculty and Staff Members in the Christmas Celebrations on 22.12.2023





Students enjoying the Christmas Celebration in the SFIMAR Grounds on 22.12.2023



### Report on Malay Club's "SFIMAR Star Performer Award" – 24<sup>th</sup> February, 2024

#### **Introduction:**

"A solo performance is a journey into the depths of oneself, a fearless exploration of the human experience." - **Anna Halprin** 

St. Francis Institute of Management and Research Malay Club is a fine art and performing art club that encourages students to express their thoughts, feelings, and creativity through various visual art and performing forms.

On 24 February 2024, at 1.15 pm, the Malay club faculty coordinator, Dr. Natika Poddar, and the Malay Club coordinators organised the "SFIMAR Star Performer Award" for MMS I students. The event was held in the Auditorium.

#### **Objectives:**

- 1. To exhibit the solo talent of students through different art forms.
- 2. To imbibe managerial skills in students.
- 3. To remove stage fear.
- 4. To showcase artistic talent.

#### **Description:**

The competition was held on the SFIMAR campus. The honourable dignitaries of the event were Chairman Bro. Alphonse Nesamony, Director Dr. Shalini Sinha, Registrar Bro. Xavier Munda, and Deputy Director and MMS Program head Dr. G. Ramesh. The judges for the competition were MS. Sujata Salvi and Ms.Elvira Mendonca. The competition began with the felicitation of all the dignitaries and Judges.



There was a total of 13 participants

Ms . Bhawana Daga, Ms. Asha Nadar and Ms Roshani Gupta – singing

Ms. Parul Singh and Ms. Vanessa Figer- Mono acting

Mr. Dylan Dsouza, Ms. Rasika Loke, Ms Sagarika Menon, Mr Leoraj Adidravid and Ms

Vaishnavi Shetty – Dance

Mr. Stanshio Roy and Mr. Vishal Wakle – Instrumental Playing

**Spot Participants** 

Ms. Tanvi Rane – Dance

Ms. Erica Pereira – poetry

Ms. Divya Verma and Ms. Surabhi Yadav, the two competitors, introduced the rules and regulations to the participants before the competition. The participants performed diverse art forms of dance, singing, and playing musical instruments such as the guitar.

The Judging parameters were Entertainment(10), Stage Presence(10), Time management(10), and Artistic potentiality(10) total 40 points. Based on these criteria, three winners were declared. 1<sup>st</sup> prize was won by Mr Leoraj Adidravid(Dance), 2nd prize was won by Ms Vanessa Figer (Mono acting), and 3rd won by Mr Dylan Dsouza(Dance). The competition concluded with a Vote of Thanks. All three winners were given trophies, gold, silver and bronze, and spot participants were given chocolates as tokens of appreciation.

All the participants enthusiastically presented their dances and were appreciated for their graceful performances. The two comperes kept the crowd entertained with their phenomenal compering skills. Thus, through this competition, the Malay Club provided a platform for the students to hone their artistic skills and bring out their untold, hidden talents to the limelight.



#### **Learning Outcomes:**

- 1. The participant effectively learned to engage with the crowd and express themselves confidently through their performances.
- 2. The student coordinators learned to well plan, manage time, coordinate, and communicate effectively.
- 3. Self-Confidence, Motivation.
- 4. Participants can develop a deeper understanding of expressing emotions, narratives, and ideas through their chosen medium, whether acting, dance, music or another form of performance art.
- 5. By preparing for and engaging in solo performances, individuals may discover new aspects of themselves, uncover hidden talents, or gain insights into their emotions and experiences.
- 6. Solo performers often face challenges and obstacles during rehearsals and performances. Learning to overcome these challenges fosters creative problem-solving skills and adaptability.
- 7. Engaging with the material of a solo performance can deepen individuals' emotional intelligence, enhancing their ability to empathise with others and convey complex emotions authentically.
- 8. Solo performance demands discipline and persistence in practice and preparation.

  Participants learn the value of dedication and hard work in achieving their goals.
- 9. Understanding how to engage and connect with an audience is a crucial skill in solo performance. Participants learn to read audience reactions, adjust their performance accordingly, and create memorable experiences for viewers.
- 10. Ultimately, solo performance can be a transformative experience, promoting personal growth, self-awareness, and a sense of fulfilment as individuals overcome challenges, express themselves creatively, and connect with others through their art.

**Feedback:** Overall Feedback given by the Participants was Good. Suggestions for Improvement were given for betterment.



#### **PHOTOS**



WINNER 1: Mr.Leoraj Adidravid (Dance)





WINNER 2: Ms. Venessa Figer (Monoacting)



WINNER 3: Mr. Dylan Dsouza (Dance)







Malay club- Star performer Award Competition

<u>`</u> ∂

Sat, Jan 27, 3:43 PM 🛕 🕤



natika poddar <natika@sfimar.org> to SFIMAR ▼

Dear all

\*#St. Francis Institute of Management and Research#\* - \*Malay Club\*

presents

\*Star Performer Award, 2024\* 🍂

Date:- 24th February2024

©Time:- 1:15 pm onwards

♥ Venue:- SFIMAR Campus Auditorium, 3rd floor.

"Star Performer Award" is an Intra-collegiate competition that will provide students the platform to showcase their talent through dancing 💃 singing 🌓, mimicry 🎬, stand-up comedy 😹 playing musical instruments 🏋 🔥 , acting 🔩 etc.

- \* RULES 1
- \*1} Solo Performance
- \*2) Time Limit Min.: 2.5 mins ~ Max.: 3.5 mins \( \bigs\_{\text{\tinx}\text{\tinx}\text{\tin}\text{\tetx{\text{\tetx{\text{\texi}\text{\text{\texititt{\text{\text{\texi}\text{\text{\texit{\texi{\texi{\texi{\text{\texit{\texi{\texi{\texi{\texi{\t
- \*3} Decent Song and Attire

#### \*#\*\*PRIZES

1st Winner will get a Golden trophy , Cash prize of ₹1,500/ 💵 and a winning certificate.
2nd Winner will get a Silver trophy, Cash prize of ₹1,000/ 💵 and a winning certificate.

33rd Winner will get a Bronze trophy, Cash prize of ₹1000/gm and a winning certificate.

 $\label{the continuous} \mbox{\{The winners will get a chance to perform at Exuberance " *UNOZ* ", sponsored by $\frac{Malay}{L}$ club\)}$ 

Looking forward to everyone's presence to encourage the enthusiasm of the participants.



#### Report on Blood Donation Drive/Camp Organized by

SFIMAR Abhimaan Institutional Social Responsibility (ISR) Club in Association with Bharat Ratna Dr. Babasaheb Ambedkar Municipal General Hospital, Borivali West on 18th November 2023.

#### **Introduction:**

As part of the commemorative celebration of our Founder's Day, the Abhimaan ISR Club of St. Francis Institute of Management and Research (SFIMAR) once again collaborated with Bharat Ratna Dr. Babasaheb Ambedkar Municipal General Hospital, Borivali (West), to organise a Blood Donation Drive/Camp on Saturday, November 18th, 2023, on the SFIMAR campus. The drive took place in the SFIMAR assembly hall from 11:00 a.m. to 3:00 p.m. and received active participation.

#### **Objectives:**

- 1. Cultivate a sense of social responsibility among SFIMAR students.
- 2. Promote awareness about the crucial importance of blood donation and its impact on serving humanity.

#### **Description of the Event:**

Preceding the event, Dr. Navnath Jadhav, the head of the blood bank at Bharat Ratna Dr. Babasaheb Ambedkar Hospital, visited SFIMAR on 17th November 2023, addressing students and dispelling any concerns or myths surrounding blood donation.

The BDBA hospital team efficiently set up the donation facility at the SFIMAR assembly hall on the event day. Twenty-two donors, including SFIMARites and members from sister institutions, actively participated in this noble cause. The drive commenced with Dr G Ramesh's blood donation and continued its tradition of being an annual homage to Bro: Paulus Moritz, the founder of the Congregation. Sister institutes demonstrated active involvement in this altruistic initiative.

The Abhimaan Club coordinators exhibited commendable organisational skills, ensuring the smooth execution of the blood donation drive within the specified time frame.



#### **Outcomes:**

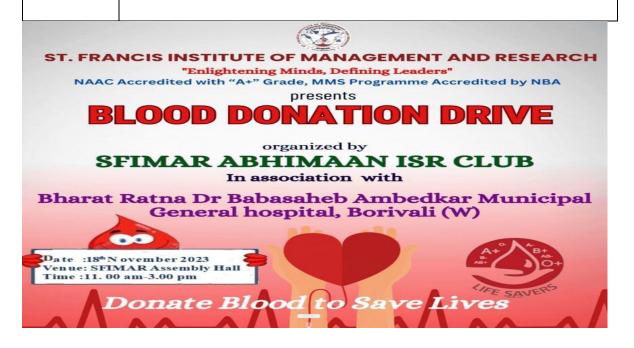
- 1. Skill Development: The event provided students with hands-on experience planning and executing a socially impactful initiative. The efficient organisation of the drive allowed participants to develop event management skills.
- 2. Social Awareness: Through active participation, students understood the societal need for blood donation. The drive catalysed instilling a sense of responsibility and contributing to the community's welfare.

#### Conclusion

The success of the Blood Donation Drive, with 22 donors contributing during the allotted time, underscores the commitment of SFIMAR students and the Abhimaan ISR Club in fostering a culture of social responsibility and service within the academic community. The impact of such initiatives extends beyond the immediate event, leaving a lasting impression on the hearts and minds of those involved.

Select photos are appended below.





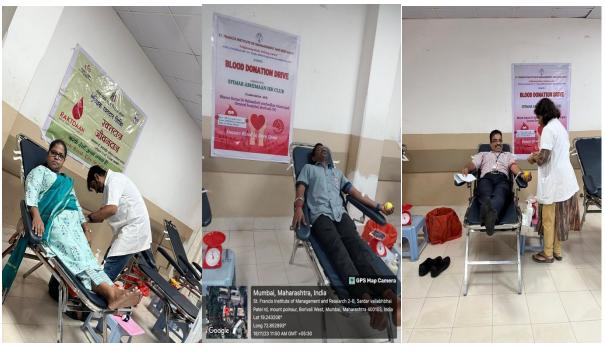














#### Report on Basic Health Check-Up Camp -29/11/2023

#### **Introduction:**

"Don't wait for a problem to arise; prioritise your health with regular check-ups." In association with HCG Hospital, St. Francis Institute of Management and Research organised a Free Health Check-Up Camp on 29/11/2023. The camp was organised under the Department of Lifelong Learning and Extension Unit (DLLE), University of Mumbai. The DLLE Unit is committed to conducting community-oriented activities and reaching the 'unreached sections' of society.

HCG Hospital in Mumbai is a leading healthcare institution specialising in comprehensive cancer care. With state-of-the-art facilities and a team of skilled medical professionals, HCG is dedicated to providing advanced diagnosis, treatment, and support services for cancer patients. The hospital is known for its commitment to research, innovation, and patient-centric care, making it a trusted destination for those seeking quality cancer treatment in Mumbai.

#### **Objectives:**

- To Increase awareness of the importance of preventive healthcare and various Lifestyle disorders.
- 2. To Encourage healthy lifestyle habits and behaviour changes among participants.
- 3. To provide free access to essential health check-ups and screenings through the medical expertise of HCG Hospital.
- 4. To advise on how to maintain a proper lifestyle to prevent various risk factors such as obesity, diabetes, cardiac arrest, hypertension, etc.



#### **Description:**

The event started with the host, Ms Vanshika Agrawal and Ms Preet Chaturvedi, Welcoming dignitaries and doctors from HCG Hospital, Associate Marketing Manager at HCG Hospital Rajesh Singh, Dr Upasana Saxena, and Dr Omkar Gurav. It was followed by welcoming the Deputy Director, Dr. G—Ramesh, Associate Marketing Manager at HCG Hospital Rajesh Singh.

Deputy Director Dr G-Ramesh gave insights about the significance of the health check-up camp and further quoted, "How health check-up is important in one's life if they follow a daily routine of consumption of a proper diet and regular exercise in maintaining proper health. In simpler words, it is better to say health is wealth".

Dr. Upasana Saxena delivered a talk about Cancer Awareness. Types of Cancer: There are many types of cancer, each with its own set of risk factors and symptoms. Risk Factors: Certain behaviours and factors can increase the risk of developing cancer, such as smoking, poor diet, lack of physical activity, excessive sun exposure, and genetic predisposition. Prevention: Adopting a healthy lifestyle can reduce the risk of developing cancer. Cancer Awareness Months: Different types of cancer have dedicated awareness months to focus on specific issues related to those cancers. Dr. Omkar Gurav, a dietician, enlightened everyone with some value-added suggestions regarding diet control. He guided us in various ways to improve our diet, eventually contributing to good health.

The health screening Camp done by Medical Officers of HCG Hospital consisted of checking of-

- Blood pressure and random blood sugar were measured using a Hem-glucometer test.
- Body Composition Analysis includes weight, height, and percentage of body fat, bone, and muscle.
- Eye Testing
- Physical health check-ups and medical prescriptions as per ailments.
- Reference to the hospital for any specialist check-up
- ECG, if required



The health check-up camp facility began with a screening of housekeeping staff, followed by others who could use the facility.

A total of 207 participants availed themselves of the Basic Health Check-up facility, of which 2 were SFIMAR's Housekeeping staff, 181 were SFIMAR students, and the remaining 26 were SFIMAR faculty.

#### **Learning/Outcomes:**

- 1. You cannot change your family's medical history, genes, or DNA, but you can change your lifestyle.
- 2. By participating in a health check-up camp, the participants gained a better understanding of their health status and could identify areas where they needed to improve their lifestyle choices, such as diet and exercise.
- 3. Today's health check-up and the speakers' lessons have given us insight into how to maintain good health.
- 4. We should not completely stop consuming carbohydrates in our diet. We should consume up to 40% of carbohydrates.

In the end, the Institute Thanked the Team of HCG Hospital for supporting the Institute and being a part of this noble cause. It was a privilege to be associated with them for the Institute.





#### **Email Invitation Sample**



#### MMS SFIMAR

28 Nov 2023, 17:15 (1 day ago)



to tiwariabhishek9988, Ankit, motiv, Anuja, kulkarniaryahi1, ashanadar63, Jain, singhakul772, avantikakasar12, barkhas 🕶

Dear Students,

St. Francis Institute of Management and Research\* under the \*Department of Life-Long Learning and Extension\* Unit of the University of Mumbai in association with "HCG Hospital" organizes "\_Basic Health Check-up Camp.\_"

Time:- \*11:00 a.m.\* to \*4.00 p.m.\*

Date:- \*29th November, 2023\*

Venue:- SFIMAR \*Assembly Hall\*

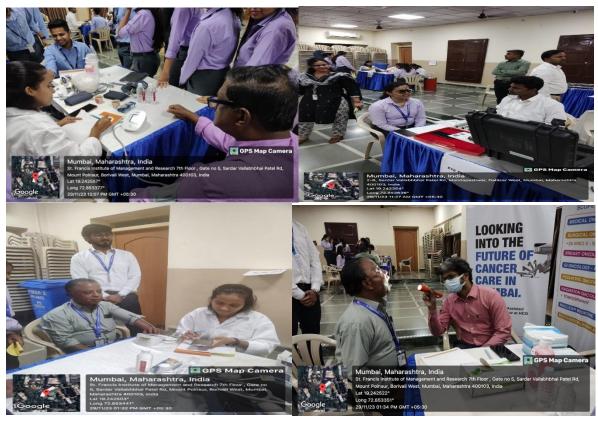
Cancer Awareness Talk and Dietician Talk will take place in Assembly Hall at 3.15 p.m. You all are invited to avail the facility.



Dr Upasana Saxena spoke on cancer awareness, and Dr Omkar Gurav talked about a diet for a healthy lifestyle. Our student manager, Ms. Shruti Mali, felicitated both doctors with a bouquet of flowers.









#### Report on "Entrepreneurship Drive"

St. Francis Institute of Management and Research, under the Department of Lifelong Learning and Extension (DLLE), a unit of the University of Mumbai, organised an Entrepreneurship Drive on 16th March 2024 at 11:00 a.m., which was held in the St. Francis Institute of Management and Research's Assembly Hall.

Objectives: Non-Profit Activity

#### To Support the livelihood of unprivileged people

**Description:** The event was inaugurated by the Dignitaries Director, Dr Shalini Sinha, and Deputy Director, Dr G Ramesh, who had their heartfelt Presence at the event. On the day, there was a crowd of more than 250-300 people. The products were varied in nature. In all, were 15 stalls set up by 182 MMS Students and six student managers coordinating the event. Following are the products and the places they are procured. Stalls were put up to sell handmade products procured from NGOs, Ashrams, etc.



GROU P.NO	SR.NO	NAME OF THE STUDENT	PRODUCT	PROC URED FROM	SELLIN G PRICE
1	1	Sharol Gracious	Chicken Samosas	Sharad Business	Rs 20/- Rs15/-
	2	Joshua Pereira	And Vada Pav		
	3	Ryan Buthelho			
	4	Royal Dias			
	5	Stemil Machado			
	6	Joel Telis			
	7	Vinay Sahani			
	8	Ritik Singh			
	9	Harshada Sahu			
	10	Parul Singh			
	11	Shawn Carvalho			
	12	Kenyth Dsouza			

GROU P.NO	SR.NO	NAME OF THE STUDENT	PRODUCT	PROC URED FRO M	SELLING PRICE		
2	2 1	Vivek Shelar	Aam Papad	Local Street	Rs15/- Rs12/-		
	2	Manish Khobian		Ve		Vendor Rakesh	K312/-
	3 Shubham Trivedi		Borivali				
	4	Sandesh Negi					
	5	Shivam Rai					
	6	Tejas Shetye					
	7	Vishal Yadav					



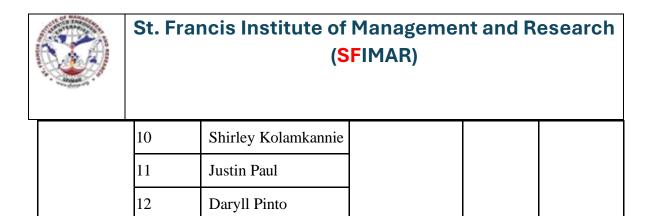
8	Ankit Gautam
9	Sagarika Menon
10	Vaishnavi Shetty
11	Anshika Yadav
12	Nitin Billava

GROUP.NO	SR.NO	NAME OF THE STUDENT	PRODUCT	PROC URED FROM	SELLI NG PRIC E
3	1	Abhishek Tiwari	Chocolates	Gully Classes	Rs5/-
	2	Ashwin Jain		Foundatio n Ngo Ghatkopa r	Rs70/-
	3	Kunal Jain			
	4	Ankur Tiwari			
	5	Sufiyan Khan			
	6	Barkha Chand			
	7	Vijay Sanamani			
	8	Vishal Wakle			
	9	Sakshi Pal			
	10	Nidhi Gupta			
	11	Sadiya Malik			
	12	Valentine Fernandes			



GROUP.NO	SR.NO	NAME OF THE STUDENT	PRODUCT	PROCU RED FROM	SELLI NG PRICE
4	1	Bhavika Patil	Modak	M	Rs25/-
	2 Janhavi Mhatre la	la			
	3	Krutik Mhatre		Ud yo g	
	4	Krutika Patil			
	5	Manjiree Kadam			
	6	Nidhi Naik			
	7	Shubham Kavle			
	8	Tarun Patil			
	9	Vedant Naik			
	10 Rit Kini	Rit Kini			
	11	Sahil Patil			
	12	Sakshi Ghonge			

GROUP.NO	SR.NO	NAME OF THE STUDENT	PRODUCT	PROC URED FROM	SELLING PRICE
5	1	Asha Nadar	Sandwiches,	IC Church Social	
	2	Charmaine Dias	Hotdogs And Rooh	Welfare Associatio	Rs15/-
	3 Conrad Rebello 4 Nevil D'silva  Afza Sharbat	Afza Sharbat	n		
	5	Rahul Jangra			
	6	Robin Yesudas			
	7 Rohan Noronha				
	8	Rosin Vincent			
	9	Sandra Vattoly			



GROUP.NO	SR.NO	NAME OF THE STUDENT	PRODUCT	PROCU RED FROM	SELLING PRICE
6	1	Alankar Bhosle	Puranpoli	Adivasi	Rs25/-
	2	Sahil Dalvi		Lady- Sadhana	
	3	Sudhir Shetty		Miskeit	
	4	Kedar Kadam			
	5	Uday Khule			
	6	Akshay Kadu			
	7	Murai Dmello			
	8	Olivia Lopes			
	9	Savona Rebello			
	10	Venissa Gonsalves			
	11	Dion Coelho			
	12	Swen Miranda			

GROUP.NO	SR.NO	NAME OF THE STUDENT	PRODUCT	PROC URED FROM	SELLING PRICE
7	1	Rutuja Redkar	Handmade Accessories and Handbags	Asmita Kalyani	Rs20/- Rs50/-
	2	Bhumi Mehta		Kendra	Rs100/-
	3	Tanvi Rane			

St. Fra	St. Francis Institute of Management and Resea (SFIMAR)					
4	Shruti Daine					
5	Rahul Sable					
6	Rishabh Kha					
7	Biplab Maity					
8	Surabhi Yadav					
9	Divya Verma					
10	Kaushal Shinde					

GROUP.NO	SR.NO	NAME OF THE STUDENT	PRODUCT	PRO CUR ED FRO M	SELLIN G PRICE	
8	1	Aditi Chavan	Paan Shots	Home made	Rs20/	
	2	Bhoomi Dedhia	And Pouches	Small Scale	Rs32 0/-	
	3	Sakshi Nikam		Busine Rs20	Busine Rs20 ss And 0/- Nav Rs16	Rs20
	4	Sandesh Lokare		Nav		
	5	Vinay Gupta		, , , , , , , , , , , , , , , , , , ,	Rs80/-	
	6	Shruti Kodere				
	7	Sweety Jadhav				
	8	Prathamesh Dhanawade				
	9	Snehal Kamble				
	10	Aishwarya Rao				
	11	Crystal Pereira				
	12	Pratik Kale				



GROUP.NO	SR.NO	NAME OF THE STUDENT	PRODUCT	PROC URED FROM	SELLI NG PRICE
9	1	Anuja Chaudhari	Bags	IC Church	Rs150/
	2	Avantika Kasar		Parivar	Rs200/
	3	Harshita Borge		tan Kendra	Rs350/
	4	Shruti Sawant			-
	5	Riddhi Kasar			
	6	Sanika Kulkarni			
	7	Shreeya Sawant			
	8	Vedang Mahamunkar			
	9	Reema Bhanage			
	10	Dylan Dsouza			
	11	Tanvi Pednekar			
	12	Ruvin Dsouza			

GROUP.NO	SR.NO	NAME OF THE STUDENT	PRODUCT	PR OC	SELLING PRICE
10	1	Vikas Jha	Besan Homem ade Small Scale	Rs45/-	
	2	Arison Dcunha		Scale	
	3 Hrutik Patil		Busines s-		
	4	Neeraj Naik		Kishor Naik	
	5	Melroy Pereira			
	6	Malitus Menezes			
	7	Saneel D'cunha			
	8	Kaushal Sane			



GROUP.NO	SR.NO	NAME OF THE STUDENT	PRODUCT	PROC URED FROM	SELLIN G PRICE
11	1	Aryahi Kulkarni	Papad	Kulasw amini Gruhau dyog	RS25/ - RS40/ -
	2	Bhoomi Chitalia			
	3	Vanshika Shah			
	4	Scarlet Dsouza			
	5	Rasika Loke			
	6	Mugdha Wankhade			
	7	Melissa Quinny			
	8	Diksha Mall			
	9	Rashida Haveliwala			
	10	Erica Pereira			
	11	Pranay Lohakar			
	12	Luke Moraes			



GROUP.NO	SR.NO	NAME OF THE STUDENT	PRODUCT	PROC URED FROM	SELLI NG PRICE
12	1	Joshna Neupane	Jute Bags	Vasant Cloth	RS70/- RS120/
	2	Rushikesh Desai		Bags	-
	3	Vanessa Figer			RS100/ - RS130/
	4	Myron Dsouza			- RS150/
	5	Jwellin Fernandes			- KS130/
	6	Sandesh Khare			
	7	Vandam Correia			
	8	Saniya Dmello			
	9	Theon Machado			
	10	Nihar Mhatre			
	11	Prajyot Wagh			
	12	Akash Bhable			

GROUP.NO	SR.NO	NAME OF THE STUDENT	PRODUCT	PROC URED FROM	SELLING PRICE
13	1	Ankit Gajbhiye	Candles	Shanti Ashram,	RS15/- RS20/- RS20/- RS50/- RS80/-
	2	Mayank Hedau		Gorai	
	3	Pankaj Patil			K30U/-
	4	Tanmay Wagh			
	5	Samarth Auradkar			
	6	Vishal Thengade			
	7	Shreya Chitre			
	8	Gayatri Kini			

	St. Francis Institute of Management and Research (SFIMAR)			
	9	Parth Thakkar		
	10	Gajanan Karangale		
	11	Sakshee Sharma		
	12	Balaji Kodavati		

GROUP.NO	SR.NO	NAME OF THE STUDENT	PRODUCT	PROC URED FROM	SELLIN G PRICE
14	1	Diksha Patil	AlooWadi	Su na nd a M ahi la Gruha Udyog	RS30/-
	2	Kaustubh Vartak			
	3	Meet Mhatre			
	4	Pranav Vaze			
	5	Samruddhi Vaze			
	6	Smit Joshi			
	7	Suyash Patil			
	8	Yash Vaze			
	9	Manish Kushwaha			
	10	Disha Vartak			
	11	Nidhi Shetty			

GROUP.NO	SR.NO	NAME OF THE STUDENT	PRODUCT	PROCU RED FROM	SELLI NG PRICE
15	1	Pearl Gonsalves	Dry Snacks And Candies	Harish Road Vendor	RS5/- RS25/- RS10/- RS15/-
	2	Maxim Dsouza			



3	Prathamesh Vichare
4	Rachit Tawde
5	Roshani Gupta
6	Stallan Gonsalves
7	Bhawna Daga
8	Achal Arunrao Pise
9	Mansi Pingle
10	Atul Singh
11	Leoraj Adidravid

**Learning outcomes**: 1. Marketing Skills

2. Leadership and Teamwork

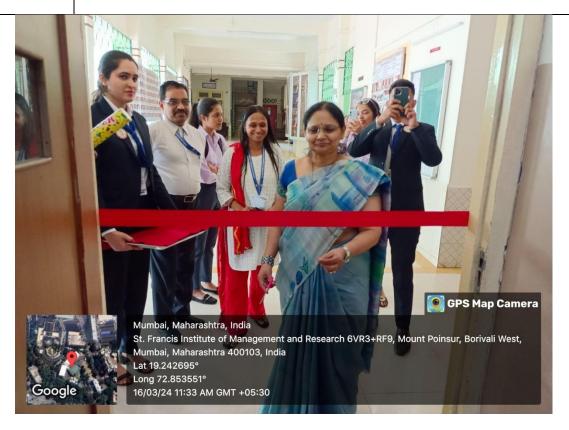
3. Entrepreneurship Skills

Gaining experience in planning, organising, and executing initiatives related to selling handmade products, including coordinating with multiple stakeholders and managing timelines and resources.

Learning to manage budgets, pricing strategies, and financial resources effectively to ensure profitability while supporting the social mission of working with NGOs and Ashrams.

It was a great Experience and Success where everyone learned and built entrepreneurship skills.















**Sample Mail Notification** 







Entrepreneurship Drive under Department of Lifelong Learning & Extension (DLLE) unit of University of Mumbai

\$ ₽ Ø



natika poddar <natika@sfimar.org> to SFIMAR ▼

Sat, Feb 3, 8:44 AM ☆ ← :

Dear all,

"St. France Institute of Management and Research."

under the Department of Lifelong Learning & Extension (DLLE), a unit under the University of Mumbai is organizing

"Enterpreneurship Drive."

"on 16th March 2024 from 11.00 a.m. to 1.00 p.m."

The objectives of the UTIVE are:

1) 15 Stalls would be displayed with varied products to sell by 15 Groups of students. Items procured and displayed for sale would be purchased from orphanages, old age homes, NGOs, underprivileged people, etc. and students will sell them in our college campus on the mentioned date.

campus on the international user.

2) This activity is organized to support and provide means of livelihood to underprivileged people. The activity is not with the intention to earn a profit, therefore the selling price will be the same at which the purchase is made. A small amount extra may be charged to cover logistics, and travelling costs if any by students.

All 182 registered students under DLLE will undergo this Drive.

All are invited to visit stalls as buyers and most importantly to motivate and encourage our students for this noble cause.

#### Venue: Assembly hall





### Report of Department of Lifelong Extension (DLLE), An Extension Unit under the University of Mumbai.

St. Francis Institute of Management & Research, under the Department of Life-Long Learning [DLLE] & Extension Unit of the University of Mumbai, organised an Intra-collegiate competition on 8<sup>th</sup> January 2024.

### **Description:**

Three competitions were organised for students:

- 1. Elocution Competition
- 2. Creative Writing Competition
- 3. Poster Making Competition

#### **ELOCUTION COMPETITION**

The Elocution competition was held in Room No. G-04. The judges were Dr. Vijay Wagh and Prof. Paul Alukal. Ms Shruti Mali and Ms Preet Chaturvedi were the competition's student managers.

The topics for the Elocution competition were as follows:

- a. Save Food
- b. Women Empowerment
- c. Social Media
- d. Preservation of the Environment
- e. My Career
- f. Health care
- g. Constitution of India
- h. Election literacy



There were 8 participants from F.Y. M.M.S. (Div. A, B, and C). The participants were free to present their speech in English or Marathi. Each participant was given a time limit of 05 minutes, during which they had to deliver their speech.

The evaluation was done based on the following parameters:

- a. Content 10 marks
- b. Style of delivery 10 marks
- c. Message delivered 10 marks

Therefore, the total marks were 30 marks. The winner was awarded a cash prize of Rs. 1000. The winner will also compete in the inter-collegiate competition UDAAN 2024, which was held on 20<sup>th</sup> Jan 2024.

The following were the participants in the competition:

Sr. No.	Name of Participants	Topic	Language	
1	Balaji Kodawati	Save Food	English	
2	Rashida haveliwala	Social Media	English	
		Women		
3	Biplab maity	Empowerment	English	
4	Pratik Kale	Environment	Marathi	
		Women		
5	Aishwarya Rao	Empowerment	English	
6	Sagarika Menon	Social Media	English	
		Women		
7	Sakshi Nikam	Empowerment	Marathi	
8	Crystal Pereira	Save the Food	English	









Winner of Elocution
Competition: Ms. Sakshi
Nikam

Every participant contributed very well to this competition with their wise & inspiring words. At the end of the competition, the judges evaluated the speeches based on the parameters mentioned above and shared the results with the comparer. Ms. Sakshi Nikam was declared the competition winner and was awarded a cash prize of Rs. 1000 by Dr. Vijay Wagh & Prof. Paul. Ms. Sakshi will compete at the UDAAN – 2024, an inter-collegiate competition. It will be held on 20<sup>th</sup> January 2024.



#### **CREATIVE WRITING**

The Creative writing competition was held in Room No. G-05. Dr. Smita Jesudasan and Prof. Pratiksha were the judges. Mr. Anshul Itankar and Ms. Riya Baretto were the competition's student managers.

Creative writing is any writing that goes outside the bounds of standard professional, journalistic, academic, or technical forms of literature, typically identified by an emphasis on narrative craft, character development, and the use of literary tropes or with various traditions of poetry and poetics. Creative writing uses words to tell a story, express emotions, and convey information imaginatively and initially. It can take many forms, including fiction, poetry, and non-fiction.

Creative writing aims to engage the reader and transport them to another world, whether real or imagined. It can entertain, inform, or inspire.

There were 11 participants. The following were the participants in the competition:

- 1. Parth Thakkar
- 2. Erica Pereira
- 3. Diksha Mall
- 4. Charmaine Dais
- 5. Nidhi Gupta
- 6. Harshada Sahu
- 7. Pearl Gonsalves
- 8. Avantika Kasar
- 9. Dylan Dias
- 10. Barkha Chand
- 11. Tanvi Rane

A photo was shown of a superwoman, a post in which participants had to write creative thoughts. They were given 30 minutes to think and ponder on it.

The evaluation was done on

a) Creativity -10 marks

b) Language Vocabulary -10 marks



c) Grammar -10 marks

d) Writing Style -10 marks





Winner of Creative writing competition:

Ms. Erica Pereira

The best creative writer was awarded a cash prize of Rs 1,000 and an opportunity to compete in Udaan 2024. Erica Pereira won the intra-collegiate Creative writing competition.

### POSTER MAKING COMPETITION



A poster-making Competition was held on the topic "Save the Environment" on 8th January 2024 in the Assembly hall. Dr. Abhishek Deokule and Prof. Stanley Santmayor judged the competition. Mr. Bhavesh Paliwal and Ms. Vanshika Agrawal were the student managers. The competition was conducted according to all the required rules and regulations.

There were 14 participants. The following were the participants in the competition:

- 1. Luke Moreas
- 2. Achal Pise
- 3. Tarun Patil
- 4. Nidhi Naik
- 5. Krutik Mhatre
- 6. Sadiya Malik
- 7. Bhoomi Chitalia
- 8. Vanshika Shah
- 9. Aryahi Kulkarni
- 10. Bhawna Daga
- 11. Surbhi Yadav
- 12. Krutik Patil
- 13. Manjiree Kadam
- 14. Janhavi Mhatre.

The time limit was 1 hour. The evaluation was done based on Content, Colour Scheme, Creativity and Message through a poster. The total evaluation was out of 40 marks; each parameter consisted of 10 marks—the Competition ended by announcing the winner. The winner of the intra-collegiate poster-making competition was Bhoomi Chitalia. Judges awarded the winner a cash prize of Rs.1000. Overall coordination was managed under Dr Natika Poddar's (DLLE-Co-ordinator) leadership.







Chairman Bro. Alphonse
Nesamony- Encouraging the participants.



Winner of Poster-making Competition:

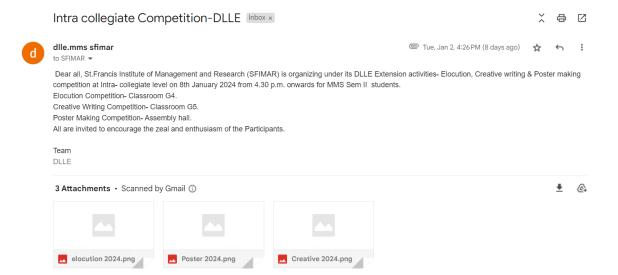
Ms. Bhoomi Chitalia

### **Learning Outcomes:**

- 1. Social Message through Creative posters.
- 2. Thinking out of the box
- 3. Giving a thought on the topic of social cause.

### **Sample Invitation:**







## REPORT ON INNOHATCH (IGNITE YOUR IDEAS) EVENT HELD ON $01^{\mathrm{ST}}$ DECEMBER, 2023

#### **Introduction:**

The INNOHATCH event, a collaborative initiative by the Institution's Innovation Council and the Prerna Club, unfolded at the prestigious St. Francis Institute of Management and Research (SFIMAR) on December 1, 2023. The event aimed to cultivate a spirit of innovation and entrepreneurship among the MMS 2023-25 batch students and provide them with a platform to showcase their creative business ideas.

#### **Event Overview:**

The event started at 3:00 p.m. and was hosted in the illustrious SFIMAR Auditorium. 36 teams, comprised of 183 students, participated in this entrepreneurial extravaganza. Each team, consisting of 5 to 6 students from the MMS 2023-25 batch, was challenged to conceptualise and execute a startup business idea within 10 weeks. The dedicated faculty members, Prof. Jinal Lathia, Prof. Pratiksha Karambe, and Prof. meticulously coordinated the event.

Stanley S.

#### **Objectives:**

- **1. Encourage Entrepreneurial Thinking:** Instill a student mindset of innovation and entrepreneurship.
- **2. Provide a Platform for Innovation:** Offer a space for students to translate their creative business ideas into tangible projects.
- **3. Foster Teamwork and Problem-Solving Skills:** Develop essential soft skills through collaborative and solution-oriented approaches.



### **Description:**

Participants enthusiastically embraced the challenge of developing a startup business idea and were required to present it using the Innovation Canvas model. The range of ideas was diverse, from selling healthy food items, perfumes, lip balms, and water to service-oriented business models. The judging criteria were divided into Product Business and Service Model Business, allowing for a comprehensive evaluation of the teams' efforts.

### Judges:

The judging panel, consisting of eminent faculties from SFIMAR, played a crucial role in assessing the participants' endeavours.

Product Business Judges:

Prof. Sanchayita Banerjee Dr.

Sandeep Kudtarkar

Service Model Business Judges:

Prof. Dr. G. Ramesh

Dr. Rajababu Puppala

The judges brought experience and expertise to the evaluation process, providing the participating teams with constructive feedback and valuable insights.



### **Highlights:**

- Esteemed faculty members, including Rev. Bro. Alphonse Nesamony (Chairman of SFIMAR), Dr. Shalini Sinha (Director of MMS), Dr. Abhishek Deokule, Prof. Rosie Murray, Prof. Paul Alukal, and many others, actively engaged with students at their stalls. Their presence added a layer of mentorship and real-world perspective to the event.
- The event drew significant attention, with faculty members visiting the stalls, engaging in discussions, and offering valuable insights to the budding entrepreneurs.
- The 36 teams, each with distinctive names like "Re-deniminate," "Scent2Skin," and "BOX2PLATE," showcased not only their business acumen but also their creativity and adaptability.

### **Learning Outcomes:**

- **1.** Enhanced Understanding of Entrepreneurial Process: Participants gained a practical understanding of the entrepreneurial journey, from ideation to execution.
- **2. Improved Teamwork and Communication Skills:** The event's collaborative nature encouraged students to work together, fostering better communication and teamwork.
- **3.** Exposure to Real-World Business Challenges: Students were exposed to the intricacies of real-world business challenges and had the opportunity to devise practical solutions.

The event concluded at 6:30 p.m. with group photographs, organised division-wise, capturing the collective achievement of all participating students.



INNOHATCH emerged as a resounding success, leaving an indelible mark on SFIMAR's commitment to nurturing innovation and entrepreneurship. The event showcased the students' ingenuity and served as a testament to the supportive academic environment that SFIMAR and its dedicated faculty members fostered.

### BTS pictures -









### **Coordinators of Prerna Club** –







Some pictures of D-day-

### MOCK STOCK Intra-collegiate competition for MMS II held on 14th December 2023

Mock Stock 2023-2024 (Batch 2022-24) was conducted on 14<sup>th</sup> December 2023 by the Fanatics Club under the guidance of Prof. Dr Natika Poddar and Dr Smita Jesudasan.

### **Objective:**

 Becoming familiar with online trading allows one to trade independently without a broker's interference.





• To get practical exposure to online Trading.



### **Description:**

SFIMAR hosted Mockstock on 14th December 2023, an exciting stock trading simulation. Nine groups of eight participants each were given one crore in fake money to trade on the TradingView platform. Despite being a mock event, the atmosphere was vibrant, resembling a real stock market scenario with enthusiastic team participation. The well-organized event allowed teams to engage in paper trading with enthusiasm. Due to the energetic trading and chaos among participants, it felt like a live market showcasing their dedication.

The event's resource person was Mr. Vaibhav Shah, an institute alumnus and trader expert in this field. Nine teams from MMS II (Finance Spz) competed in the game. For the first hour, the participants were given insights about trading and the different trading options. Then, he ended the training session with a few quotes by Warren Buffet.

The event also included many Spot, bonus points, and bumper Quizzes about Finance that helped the students learn more about the stock exchange and gain Industrial knowledge about various companies. The team with the highest profit was declared the winner.

#### Winners

1<sup>st</sup> Winners-Group No. 4, led by Sujit Shukla, with Ankita Petkar, Bhakti Shivgan, Himanshu Bhoir, Rahul Patil, Abhijit Khawas, and Rahul Khaire, emerged victorious, making a profit of Rs. 1,97,768.10. They showed intelligent decision-making and trading skills.

2<sup>nd</sup> Winners-Group No. 6, led by Krishna Gupta and Saima Iraqi, Gargi Tiwari, Allwyn, Dipendra Rawat, and Suraj Yadav, secured the runner-up position. They displayed commendable trading abilities and made a profit of Rs. 71,292.90.

The event concluded with an award ceremony, during which prizes and medals were distributed by the Chairman, Bro. Alphonse Nesamony, Director Dr Shalini Sinha, Deputy Director Dr G Ramesh, Dr Natika Poddar, Dr Smita Jesudasan, and trainer Mr Vaibhav Shah.



### **Key Learning Outcomes:**

- Participants learned the significance of balancing risk and reward in trading decisions, which is crucial for success in the volatile stock market.
- Crafting effective trading strategies and adapting to market changes emerged as fundamental skills honed during the competition.
- Collaborative efforts within teams showcased the importance of communication and collective decision-making in achieving trading goals.
- Participants gained insights into market trends, analysis, and the impact of news and events on stock values, enhancing their understanding of the market dynamics.
- To know about how to trade in the live market.
- Trading is not simple, and time management is essential.
- Don't invest without proper knowledge; patience is the key.
- Learned how live trading is done in the stock market. Understood the price fluctuations in the market. Learned to analyse the technical charts of the companies, etc.

#### **Sample Communication mail.**













### STFRANCISINSTITUTEOF MANAGEMENTAND RESEARCH Mock Stock 2023-14/12/2023





### **Leader Board**

	Group 1	Group Z	Group 3	Group 4	Group 5	Group 6	Group 7	Group 8	Group ?
P&L from Equity	-376.9	21180.6	367.95	195768.1	50895.1	70292.9	31018.9	-6236972	-588.3
F.I Bonus	3000	4000	1000	2000	1000	2000		4000	
			2000						
Logo Bonus			1000				1000	-1500	
1000									
Penalty		-1000				-1000		-1000	
199									
Net Profit	2,623.10	24,180.60	4,367.95	197,768.10	51,895.10	71,292.90	32,018.90	-6,235,472.00	-588.30
Rank	7	5	6	1	3	2	4	9	8



Report on Malay Club's "THE ART OF MAKING CREATIVE FASHION COSTUME (using waste resources)" – 24th November 2023, Friday

#### **Introduction:**

"Every child is an artist. The problem is how to remain an artist once we grow up." – **Pablo Picasso.** 

Guided by the wisdom of famous painter Pablo Picasso, St. Francis Institute of Management and Research's Malay Club, a fine art club, organised "The Art of Making Creative Fashion Costume (using waste resources) competition" on 24 November 2023 at 3.00 pm in Assembly Hall. Malay Club Coordinators organised it under the guidance of club Faculty Coordinator Dr Natika Poddar.

### **Objectives:**

- 1. To encourage participants to explore their creative skills and innovative ideas in fashion.
- 2. To provide a platform for encouraging participants to create innovative fashion costumes using recycled or waste materials, fostering awareness about sustainability in the fashion industry.
- 3. To promote teamwork and collaborative skills among participants as they create new costumes.
- 4. To provide participants with a specific timeframe to plan the costume and design the model, fostering practical time management skills.



### **Description:**

The competition was held in the assembly hall on the SFIMAR campus. The honourable dignitaries were Director Dr. Shalini Sinha and Chairman Bro. Alphonse Nesamony. The judges were Ms. Selma Baptista, Ms. Elvira Mendonca, and Prof. Stanley Santmayor. The competition began precisely at 3 p.m.

There were a total of 12 groups of participants.

Group 1: Shruti Sawant , Avantika Kasar , Anuja Chaudhari , Riddhi Kasar and Charmine Dias  $(\mathsf{Model}\ ) - \mathsf{MMS} - \mathsf{I}$ 

Group 2: Barkha Chand, Sadiya Malik and Mansi Pingle (Model) - MMS - I

Group 3: Riya Baretto, Tanvi Pednekar, Roshani Gupta, Ruvin D'Souza and Harshada Sahu (Model) – MMS – I

Group 4: Achal Pise, Sweety Jadhav, Shruti Kodere, Partik Kale and Bhawna Daga ( Model ) – MMS-I

Group 5: Shreya Chitre, Sakshee Sharma, Ritik Singh, Vinay Sahani and Nihar Mahtre (Model)- MMS- I

Group 6: Vanshika Agrawal, Shruti Mali, Anshul Itankar and Shruti Daine (model) – MMS- I

Group 7: Jweline Fernandes, Saniya Dmello, Joshna Neupane (model ), Vandom Correia and Myron Dsouza – MMS – I

Group 8 : Sakshi Nikam( Model) , Aditi Chavan, Bhoomi Dhedia, Siona Rabello and Sandesh Lokare – MMS-I

Group 9: Bhavesh Paliwal, Melissa Quinny (model), Diksha Mall, Erica Pereira, Rashida Haveliwala – MMS- I

Group 10: Bhakti Shigvan, Ankita Petkar (Model), Mansi Mali and Siya Naik – MMS-II



Group 11: Serah Fernandes, Andrea Colaco, Rufeda Shaikh ( Model), Joylie D'Abreo, Amey Patil – MMS-II

Group 12: Leanne Monterio, Mellita Dsouza, Jyotsna Kanoujia (model), Trista Correia and Jacqueline Gahatraj.

Mr. Dyaln D'Souza, compere of the event, introduced the rules and regulations to the participants before the competition. The participants used waste materials like milk packets, beads, boxes, newspapers, foil paper, paper plates, etc., demonstrating their ability to transform them into extraordinary costumes and jewellery. There was a lot of enthusiasm and dedication among the participants. The total time given for model designing was one and a half hours. During the ramp walk, MMS 1st and 2nd-year students were spectators to cheer the participants.

The judging parameters were Creativity and originality, Model display, Utilization of resources, Quality of artistic composition and overall design. Based on these criteria, three winners were declared.

 $1^{st}$  prize was won by Group No.3 Riya Baretto, Tanvi Pednekar, Roshani Gupta, Ruvin D'Souza and Harshada Sahu (Model) – MMS – I

2nd prize was won by Group 7: Jweline Fernandes, Saniya Dmello, Joshna Neupane (model), Vandom Correia and Myron Dsouza – MMS – I and

3rd prize by Group No. 12 Leanne Monteiro, Mellita D'Souza, Jyotsna Kanouija (model), Terista Correia and Jacqueline Gahatraj – MMS- II

The competition concluded with a Vote of Thanks given by Mr Dylan D'Souza.



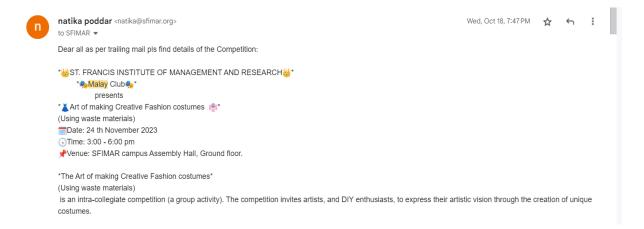
In conclusion, the fashion costume-making (using water resources) competition successfully promoted creativity, enhanced fashion, and cultivated environmental awareness. The participants created beautiful Costumes, developed valuable skills, and gained insights that will contribute to their future personal growth and artistic endeavours.

### **Learning Outcomes:**

- 1. Participants showcased their imagination and innovation by incorporating various materials, designs and shapes.
- 2. They learned to work with different tools and materials, enhancing their overall fashion ideas.
- 3. The participants' having to plan, execute, and refine their designs within the given timeframe helped them improve their time management skills.
- 4. The competition facilitated teamwork, effective communication, and the collaborative capacity to pursue a shared objective.

**Feedback:** Overall Feedback given by the Participants was Good. Suggestions for Improvement were given for betterment.

#### **Sample Invitation Message**







Hello, SFIMARites 🦂

👑 ST. FRANCIS INSTITUTE OF MANAGEMENT AND RESEARCH 👑



presents

👗 Art of making Creative Fashion costumes 🥞

(Using waste materials)

Date: 24th November 2023

**⊙** Time: 3:00 - 6:00 pm

**★** Venue: SFIMAR campus Assembly Hall, Ground floor.



### The Art of making Creative Fashion costumes

(Using waste materials)

is an intra-collegiate competition (a group activity). The competition invites artists and DIY enthusiasts to express their artistic vision by creating unique costumes.

### **RULES**

- 1} Group Members: Min 3 members and Max 5 members
- 2) Carry your materials.
- 3} Maximum use of creative stuff like newspapers, wrappers, tins, cans, etc.
- 4} No readymade materials will be used in this contest, or participants will be disqualified.
- 5} The costumes should be made on the spot within one and a half hours.
- 6} Use of waste materials is mandatory
- 7} One of the group members should be dressed by others

### → Attractive prizes for the winners →

### Models





### **Judges Corner**



